

Atlantic Technical College Game/Simulation/Animation Programming Program Syllabus 2017-2018



Instructor Name: Chandrakasan Iyar

Department Name: Business and Information Technology

Office/Classroom Location: Building 7 – Room 176

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Instructor Office Hours:

M-F: 6:30 am - 7:00 am

2:00 pm - 3:30 pm by appointment

Student Hours:	Program Name: Game/Simulation/Animation Programming		
Monday – Friday			
7:30 am – 2: 00 pm PSAV	OCPs	Course Number : Course Name	Hours / Days
Lunch	Α	DIG0070 : Game/Simulation Designer	300 / M-F
11:00 am – 11:35 am	В	DIG0075 : Game/Simulation Programmer	150 / M-F
	С	DIG0076 : Game/Simulation Software Developer	150 / M-F

Technical College Policy/Adult Student Attendance:

- A student must be withdrawn after being absent for six (6) consecutive days.
- Two (2) additional absences may be allowed under certain circumstance with appropriate documentation.
- Please refer to the Student Handbook for postsecondary students.

http://www.atlantictechnicalcollege.edu/wp-content/uploads/2016/08/BTC_Handbook_2016-17.pdf

Magnet High School/Attendance Policy:

A student who has had at least five unexcused absences, or absences for which the reasons are unknown, within a calendar month, or 10 unexcused absences, or absences for which the reasons are unknown, within a 90-calendar-day period, may be exhibiting a pattern of non-attendance (F.S.1003.26 (1) (b)) and the School Board of Broward County, Policy 5.5.

Required Book(s):

 CIW JavaScript Specialist Electronic Student Kit

Required Materials/Supplies:

- 1. Computer Headset
- 2. USB Drive / 8GB
- 3. Three-ring binder with index tabs
- 4. Pen, Pencil & Notebook

All required books & most materials/supplies can be purchased from the school bookstore. Stop by during operational hours for pricing & purchasing information.

Additional Program Specific Grading Information: **Grading System:** A 90 - 100% Weekly Assignments 30% B 80 - 89% Projects & Labs 30% C 70 - 79% Exams & Test 30% D 60 - 69% Work Habits/Cert Prep 10% F 0-59% I Incomplete

Course Grading Policy:

- Scheduled assignments are due each Monday by 11:59 pm. Late submission of work will affect the assignment grade.
- Students assume full responsibility for the content and integrity of the academic work they submit. The guiding principle of academic integrity shall be that a student's submitted work, examinations, reports, and projects must be that of the student's own work.
- Unless otherwise stated by the instructor, external references including books, calculators, notes and/or the Internet may not be utilized during assessments or exams. Blank scratch paper will be permitted during certain assessments.
- Exams may include an oral or lab/skills component and final exams will be completed in-person during a class/lab session.

View Your Grades:

Grades can be viewed online by following the directions below:

- 1. Go to https://browardfocus.com (access FOCUS using Chrome, Firefox or Safari)
- 2. Student ID which is on your student schedule.
- 3. Passcode: Student's date of birth formatted as YYYYMMDD.

 Four digits for the year, two digits for the month and two digits for the day.

Class Room/ Lab Rules:

- ✓ No food or beverages in the lab
- ✓ Cell phones on vibrate or turned off
- ✓ Sign in on the attendance sheet
- ✓ Follow all instructions given by ATC staff
- ✓ Come to class prepared to work
- ✓ Call or email instructor when absent

Call of email instructor when absent			
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Program Name: Game/Simulation/Animation Programming

Course Number: DIG0070

Course Name: Game/Simulation Designer

Occupational Completion Point: A

Intended Outcomes: (From FL DOE Curriculum Framework)

- Create a game design production plan that describes the game play, outcomes, controls, interface and artistic style of a video game.
- Use information technology tools.
- Design and create a playable game.
- Categorize the different gaming genres.
- Categorize different gaming platforms.
- Understand the historical significance of electronic and non-electronic games.
- Describe the trends in current and future game development.
- Identify the business model commonly used in game development industries.
- Examine and categorize the significant processes in the production of games.
- Understand the core tasks and challenges that face a video game design team.
- Identify legal issues that affect games, developers and players.
- Demonstrate the professional level of written and oral communication required in the game development industry.
- Investigate career opportunities in the game industry.
- Demonstrate an understanding of the vocabulary of the industry for discussing games and play.
- Demonstrate research and information fluency.
- Demonstrate an understanding of the techniques used to evaluate game mechanics, game play, flow, and game design.
- Identify popular games and identify commonality between them.
- Understand the general procedure and requirements of game design.
- Explore the methods used to create and sustain player immersion.
- Become familiar with popular game tools such as DirectX, 3DMax, and different gaming engines.
- Demonstrate language arts knowledge and skills.
- Demonstrate mathematics knowledge and skills.
- Demonstrate science knowledge and skills.
- Create a working game or simulation individually or as part of a team.
- Describe the game development life cycle.
- Identify hardware constraints on video games including processors and I/O devices.
- Understand the general principles of storytelling.
- Understand character archetypes and character design.
- Understand the use of storyboarding in game design.
- Develop a game design document or cut.
- Understand outlining in game designs.
- Explore elements of puzzle design.
- Discuss game designer strategy considerations.
- Understand the process of creating and designing player choice.
- Create and design the game flow as it relates to story and plot.

- Assess common principles and procedures in game flow design.
- Describe player challenge rule creation elements.
- Identify tools and software commonly used in game development.
- Understand the technical methodologies for integrating digital media into a game or simulation.
- Identify commonly used art and animation production tools in the game design industry.
- Understand the general concepts of environmental design.
- Describe how environmental design is used in conjunction with game level design.
- Describe pertinent issues facing game designers.
- Describe Monte Carlo simulation as it relates to game design.
- Understand the use of inventory systems in game design.
- Use information technology tools.
- Describe the roles within a game studio.
- Describe the importance of professional ethics and legal responsibilities.

Program Name: Game/Simulation/Animation Programming

Course Number: DIG0075

Course Name: Game/Simulation Programming

Occupational Completion Point: B

Intended Outcomes: (From FL DOE Curriculum Framework)

- Identify functions of information processing.
- Test programs.
- Plan program design.
- Code programs.
- Perform program maintenance.
- Create and maintain documentation.
- Evaluate assigned game programming tasks.
- Implement enhanced program structures.
- Demonstrate the importance of health, safety, and environmental management systems in organizations and their importance to organizational performance and regulatory compliance.
- Demonstrate leadership and teamwork skills needed to accomplish team goals and objectives.
- Explain the importance of employability skill and entrepreneurship skills.
- Demonstrate personal money-management concepts, procedures, and strategies.

ATC/TH/MJ: io 07/10/2017

Program Name: Game/Simulation/Animation Programming

Course Number: DIG0076

Course Name: Game/Simulation Software Developer

Occupational Completion Point: C

Intended Outcomes: (From FL DOE Curriculum Framework)

- Identify and describe basic network terminology and network security.
- Game configuration.
- Test programs.
- Plan program design.
- Create and maintain documentation.
- Code programs.
- Demonstrate an understanding of operating systems, environments, and platforms.
- Implement enhanced program structures.
- Implement multimedia programming.
- Develop an understanding of programming techniques and concepts.

ATC/TH/MJ: io 07/10/2017